

TEXTURLINE ARCHITECTURAL PRODUCT GUIDE



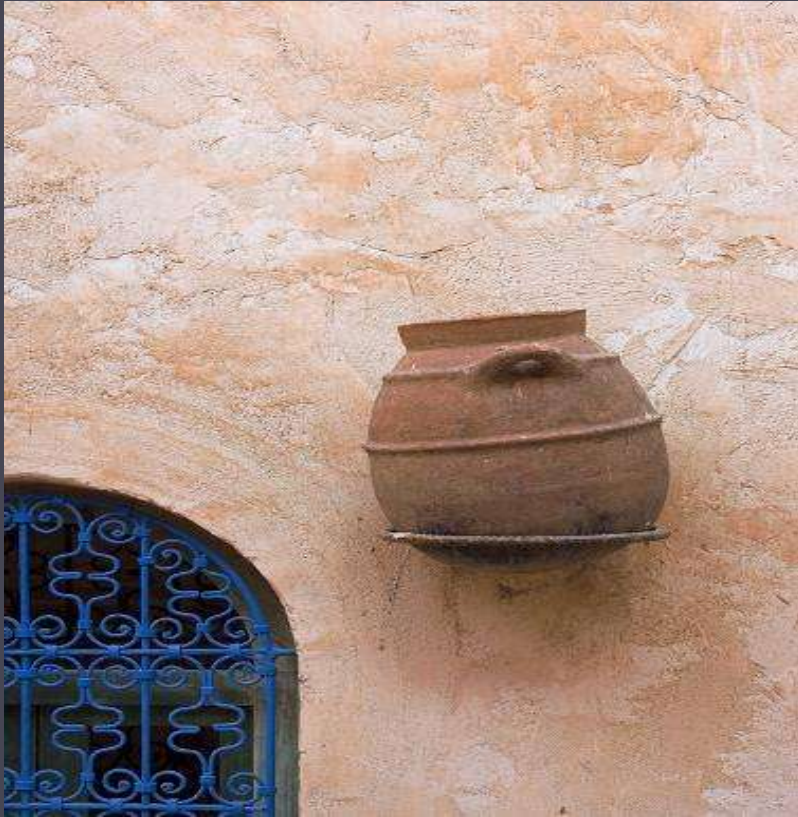
General company information

- Texturline is a brand of surface treatments that range from textural effects to specialty decorative paints and glazes.
- The brand has been on the international market worldwide for twenty years
- Two years ago Texturline was taken over by the Protek Paint group which will now create a stronger brand as well as adding new products.
- Last year Protek added the prestigious brand 'Stucco Italiano' a full range of limestone coatings including Marmorino and Tadelakt

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Texturline Imports from Italy Stucco Italiano 'Intonachino' a lime plaster that is suitable for all projects and can be sealed with a Zero VOC LEED Credited masonry sealer that breaths and has no affect on the overall aspect of the finish



The wall above was overlaid with an exterior wash to achieve the blushing that occurs naturally on untreated plaster



Above the effect is simulating French cut limestone seen on many building in France.

Texturline has two products based on low VOC acrylic polymer technology that is very decorative and east to use

Limestone and **Texturstone**

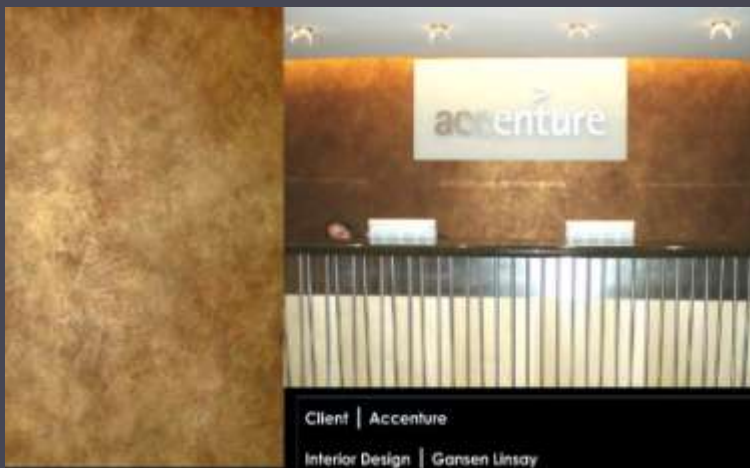
Limestone is the ideal material for all structural finishes; it will apply on any surface and transform the aspect into stone. The ease of application is only surpassed by its durability and easy maintenance. Turn that old fireplace into a focal point in any room, add a new identity to alcoves and moldings and make entrance hallway or walls look like something out of a 16th century European castle. The surface is washable and can be toned easily with Texturline glazing systems and washes.



Texturstone interior/exterior coating is a variation with more attributes that add to its abilities to create stone in ways that allows artistic expression to run loose.

Texturstone allows glazes to soak in enough to obtain realistic stone looks when wiped back.

Texturstone flows on easier, so it can be brushed on moldings and irregular surfaces. When smoothing out on the wall you can choose between smooth or very textured as required.



Carolina Sandstone is Texturline's best selling coating, bringing the advantages of a clay based plaster with all the advantages of polymers to accommodate surfaces, being washable, durable yet with a soft unique aspect.



Visualize the sandstone bluffs of north Carolina facing the sea, sculptured and pitted by coastal winds, in some areas protected and less exposed where the feel and appearance has over time by rain and wind been transformed into smooth honed stone. Carolina Sandstone can produce effects like this on walls, the way it's applied will reflect the look you desire. A best seller for over fifteen years with millions of square feet sold and installed.



Marmorino Veneziano Carrara from Stucco Italiano

Aged finely filtered slaked lime putty (special powdered marble granules sifted and selected according to granule size of 000 = 0.0 - 0.0276 inch, water and special additives (no more than 2.5% total in wet volume).

The product is white and can be tinted Veneziano Carrara suitable to make a Marmorino finish with a Traditional look. It is suggested for very rough backgrounds use Marmorino coarse producing a pitted honed limestone finish.



Protek Paint introduces Stucco Italiano Tadelakt: a bright, nearly waterproof lime plaster which can be used on the inside of buildings and on the outside. It is the traditional coating of the palaces, hammams and bathrooms of the riads in Morocco. Its traditional application includes being polished with a river stone and treated with a olive oil soap to acquire its final appearance and water resistance. Tadelakt has a luxurious, soft aspect with undulations due to the work of the artisans who finish it.



Columns in a
railway station
in Denmark



Above a typical Hammam in Morocco showing
use of the local plaster materials to create a
beautiful façade.

Marmorino Veneziano Classic

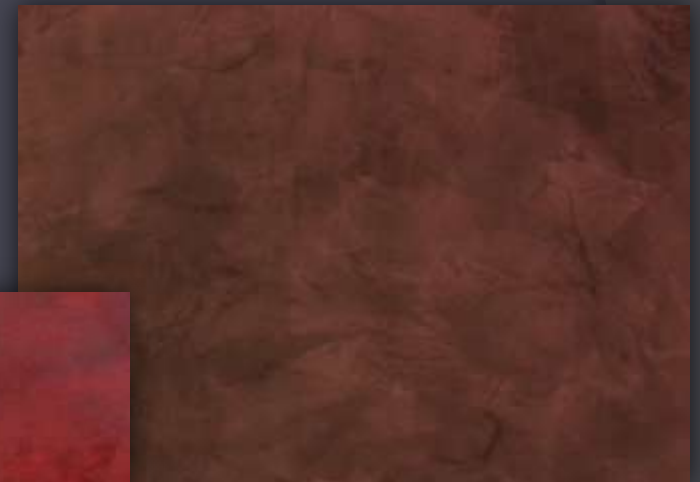
The surface of the Classic finishing is glossy traditional lime plaster with a lot of depth. The finishing maintains a soft shiny texture look. The movement between the darks and the light is gradual and the reflective surface adds dimension to surfaces. It is highly appreciated for its aesthetic effect, unique when properly lighted. It is used in sophisticated environments, such as reception areas, offices, villas. In the bathroom it is an alternative to marble and ceramic. The texture may or may not be visible depending on the application and depth of colour.



Texturline acrylic Venetian plaster

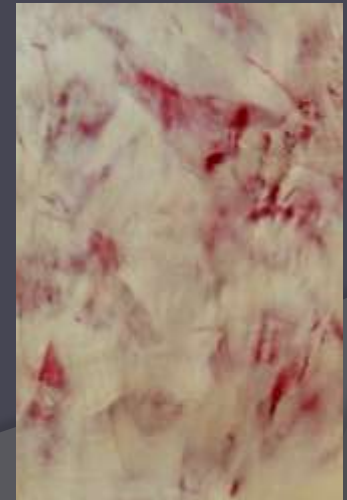
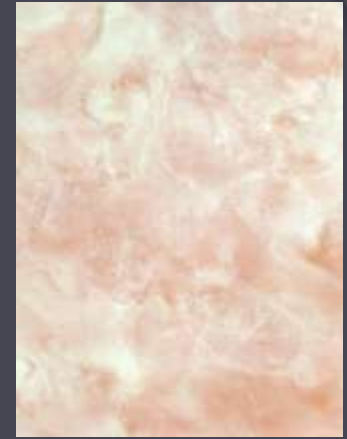
This product was created by the inventor of Acrylic polished plaster which has now been copied by many companies. The difference is that Texturline's formula uses all the same materials as a true plaster marble flour, Talc, Clay and of course less than 5% acrylic polymer making application and polishing easier.

The reason we created this plaster was to get purer colours as well as deep tones not possible with lime products. See Below:



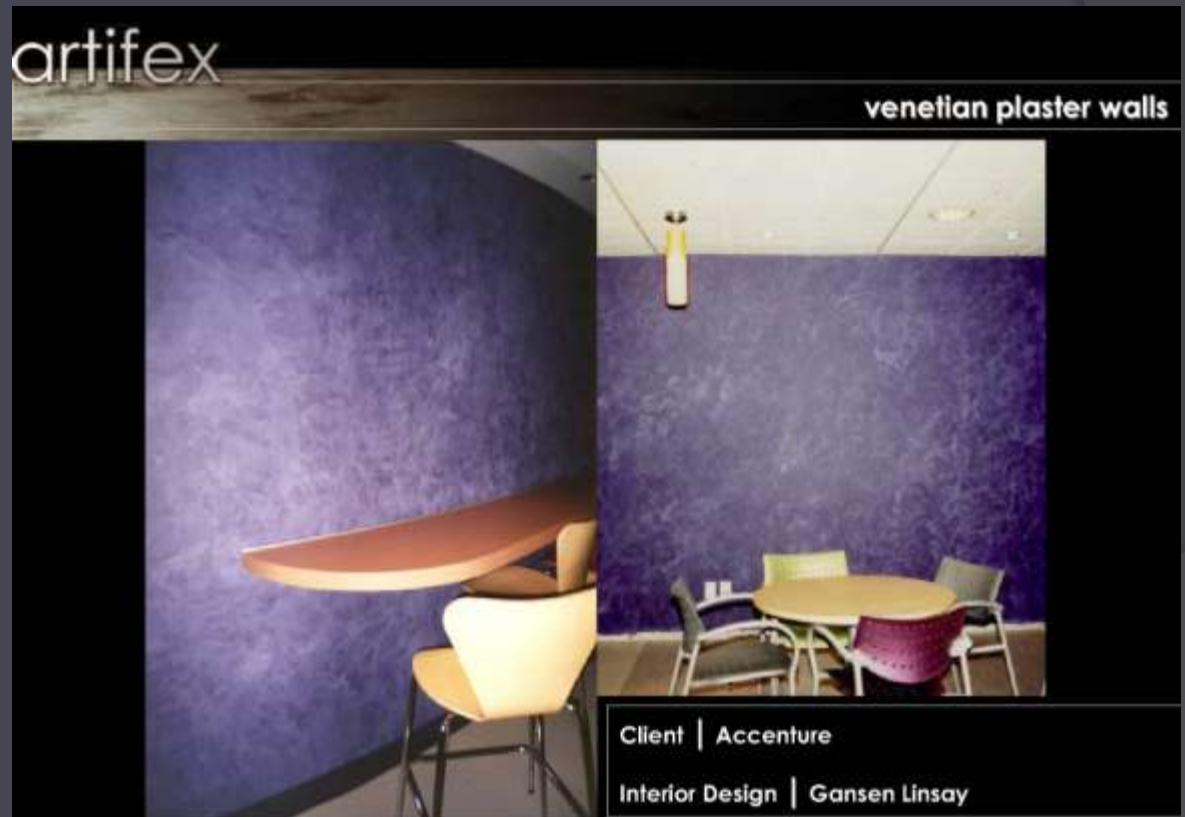
Texturline acrylic Venetian plaster

The difference between traditional Venetian plaster and ours lies in the multiple uses it can be put to on application seen below:



Below are some examples of work achieved with Acrylic Venetian plaster in both a residential setting and a commercial environment. The limitation of designs and concepts that can be created are unlimited in both colour and structure. There are very few substrates that uses for our products limited to ask our technical team for the few limitations that exist.

Technical architectural and designer assistance line
call 1 800 773 5233 7 days a week 8am-8pm ET



Veneziano Acrylic Venetian plaster

This plaster is an improvement normal Marmorino Classic. It is easier to apply than Classic resolving the problem of peel off which sometimes might occur during the polishing step of finer plasters such as natural lime grassello.



Antique Tuscan Washed Clay Plasters

This combination finish is achieved using Texturbase Plaster – Stonewash Pigments – sealed with Zero gloss varnish.

Stonewash Powder Pigments, is the ultimate system to create color-washes on plaster quickly, with just a hint of color. Definitely the most effective way to create visual texture over plasters: 14 Colors plus black and white provides an wide color pallet. Create pastel tones using a simple blend of 50/50 color with white. Unlimited colors can be created by blending any of the colors .



Below are examples of Washed plaster walls in tasteful room settings
This very cost effective method of creating a country style setting, requires no elaborate preparation and is fast and effective in a 6mil smooth dimensional coating that can be repainted down the road, so it does not detract from the property value.

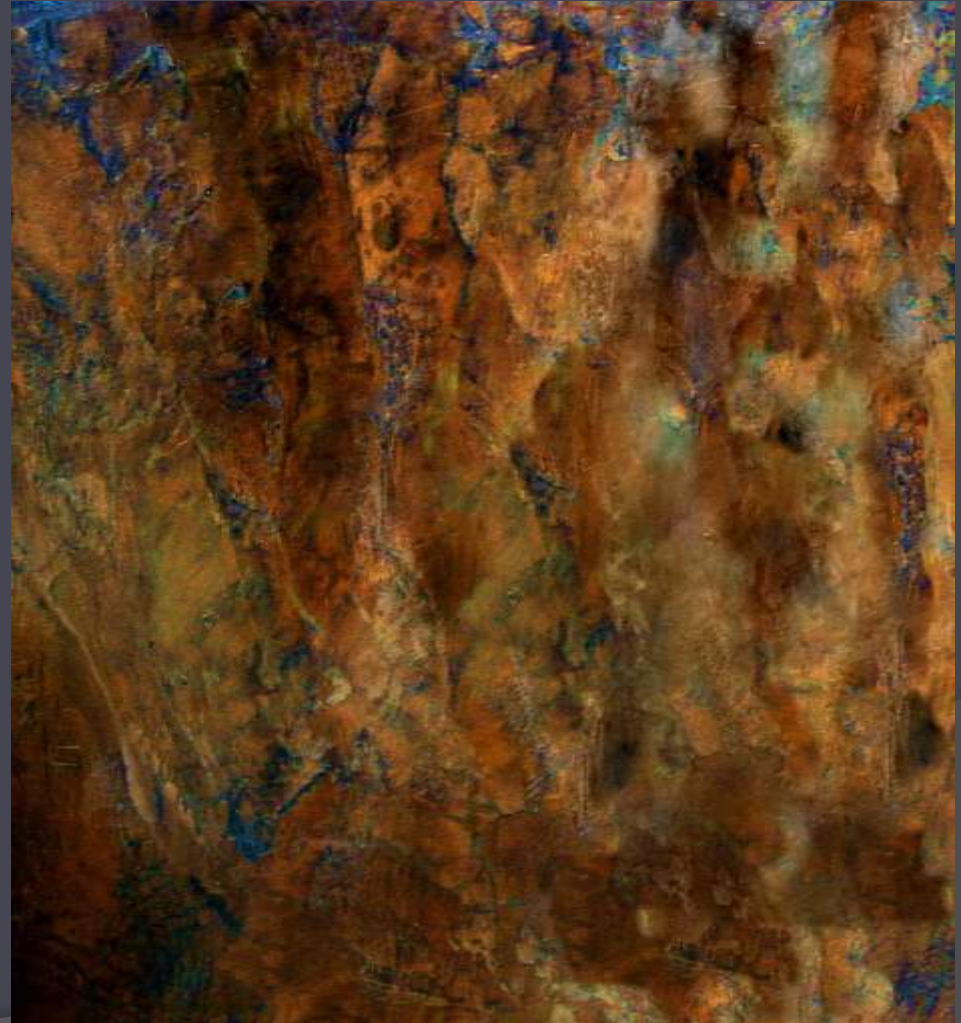
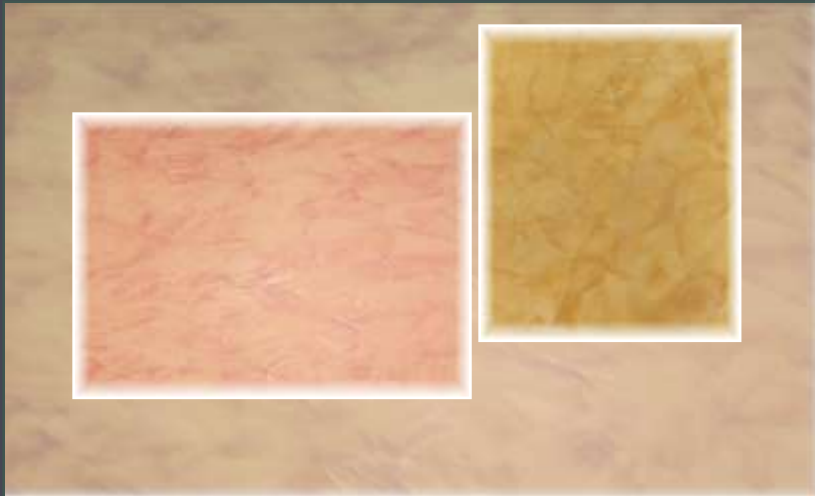


Acrylic Self Polishing Venetian Plaster

This system is a two part application a basecoat of Acrylic Venetian and a topcoat of self polishing plaster. The topcoat automatically without burnishing creates a satin wax look that is fully washable and resistant.

Self Polishing Plaster is the beautiful sister to burnished Venetian plaster, it is very similar application, however the burnishing is replaced with a self polishing topcoat of tinted plaster.

This system is by far the easiest and quickest method to produce acrylic venetian plaster, as its self polishing tinted system tones and shines all in one application. The final result is a durable resistant surface that meets all needs both commercially and residentially.

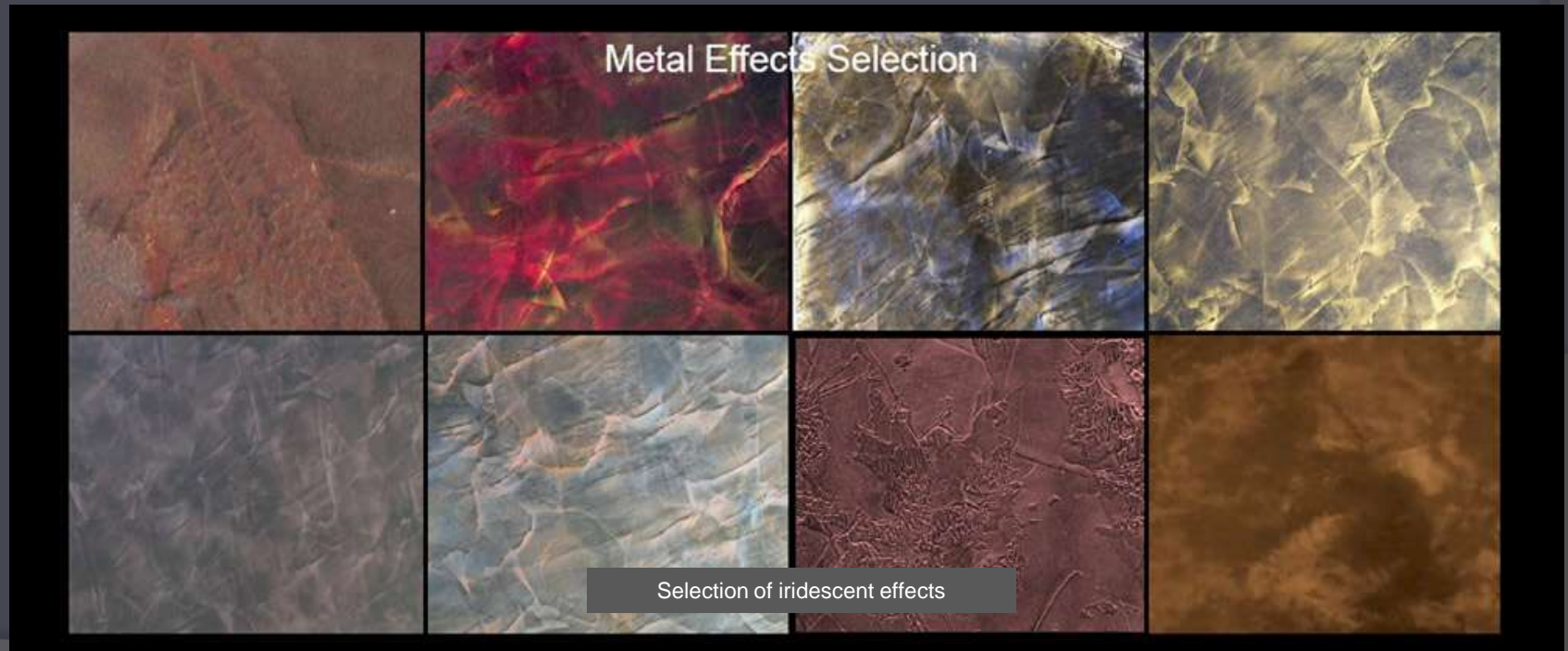


Commercial application of self polishing plaster



Structural texture finishes using Metal Effects

A rich embellishment to any surface adding deep lustrous reflective tones and fine detail that gives a unique character impossible to achieve with any other system. Texturbase acrylic plaster, oxide natural powder pigments and fast drying Metallic acrylic wax.



Some examples of metallic texture on walls and ceilings

These self polishing metallic pastes allow many ways to create interesting new surfaces in both commercial and residential environments



Moiré Silk Plaster

This plaster is a new generation of seamless wall coating, that is an excellent replacement for expensive vinyl wallcovering. It is washable and comes in unlimited colours. The background reflection is metallic silver pearl and soft gold adding a touch of luxury to any décor. It is trowel applied as any normal decorative plaster and readily available in 100 standard colors on a fan deck, as well as being able to be custom tinted by distributors.



Some more examples of Moiré with an inset of fan decks and samples available for specification purposes.



Sedona the coating that adds a sparkle to walls

This plaster has a large mica sparkle that adds a new dimension to textured walls and surfaces fully washable and durable.



Lustra Metallic Plaster

A beautiful shimmering suede Pearlescent Finish
Hides defects on surfaces by applying texture and suede texture



Glazing and Faux Finishing

This age old tradition has been updated from the old oil finishes of the past with hi-tech polymer acrylic and soy based mediums creating masterpieces today as in the past. Texturline has the largest range of products to suite the artistic needs for all types of creation.



Traditional Lime painting and Limewash

These techniques go back millennia and are coming back into fashion in green environments becoming very popular today. Texturline offers a range of products to meet this demand.



Metaltech painting system

Metaltech is a simple paint system made from real metal pigment and mica powders. It can transform a surface in two coats using rollers, brushes or by spraying the product. It's properties include direct to metal adhesion and anti corrosive additives. Made in two bases that can be tinted to unlimited tones, also specifiers colour chart with 32 pre formulated popular colours is provided with real paint chips.



The advertisement features two ornate gold frames against a black background. The frame on the left is horizontal and contains a greyish, textured paint finish with faint, light-colored leaf patterns. The frame on the right is tilted diagonally and contains a warm, brownish-orange textured paint finish. In the top left corner, the word 'METALTECH' is written in large, 3D, metallic letters. In the top right corner, there is a green text box with white text. In the bottom right corner, there is a white text block.

METALTECH

Metaltech has the lowest VOC on the market @ 69gr. Per litre

Finally a metallic paint that does more than just cover in two coats. One product will glaze, paint and embellish any work of art. Interior exterior superior metal painting system.