**Texturstone** is an acrylic based mineral plaster used for decorative coats over stable prepared surfaces. It is supplied in a tintable base ready to use.

#### **Product descriptions and uses:**

This engineered system can be used as a finish that can be applied on interior surfaces. A typical installation will produce textured or polychromatic stone like effects.

**Texturstone** is component of a system that can comprise two or three layered coats of other products in the Texturline product range.

It is highly cost effective in producing very decorative elements on a variety of surfaces. After correct surface preparation one coat is sufficient to create a genuine limestone exterior interior texture. After drying use glazes in the Texturline catalogue to complete the decorative elements and proper finishing of details.

Application is done with combination of Rollers, spatulas, brushes, sponges and stainless steel finishing trowels. This will allow correct layering and translucency between coats.

#### **Application recommendations:**

Texturline strongly suggests that all installers follow procedures laid down in our manual (on line) or after taking a program given by one of our approved associate training facilities.

Only fully approved distributors mandated by Texturline will allow you to understand fully and avoid the defects often seen in plaster veneers.

We recommend that contractors use our set coats under Texturstone to get the best and most efficient use. Texturline manufactures two products Texprime and Sharktooth primer.

#### **Color and coloring:**

**Texturstone** is normally tinted into the bases with universal colorants or by one of our distributors using any paint manufacturers colour chips.

Alternative methods of introducing colour over Texturstone are as follows:

**Stonewash** powder pigment is a natural oxide colorant that is non fading and soluble in water. When applied as a wash over Texturstone it will work very similar to a wiping stain on wood. Texturstone allows about 10/15% penetration, after wiping off the excess the result is a stone like texture. Finish with Zero Gloss Varnish

**Texturglaze** that can be colored to create a realistic stone effect

#### **Protection:**

**Texturline** manufactures several options to protect the finished effect although it is water repellant and unless coloring with pigment no protection is required.

Texturglaze allowing extra working wet edge

**Zero Gloss** Varnish used over Stonewash to get a washable stone effect with no visible film or colour change.

**Satin Urethane** varnish is used as a 1 part or 2 part system. It can be used as a very durable coating on floors, furniture and counters.

#### **Composition:**

**Texturstone** is a hybrid plaster using acrylic polymer technology combined with natural mineral fillers and additives to enhance application and shelf life (3 years). The use of some recycled fillers make this a good candidate for LEED credits as it also is very low in VOC content.

## **Technical Data:**

Ingredients:	CAS, NA or UN No.
Acrylic copolymer emulsion	Proprietary
Surfactant	Proprietary
Water	7732 – 18 -5
Coalescing agent	25265 - 77 - 4
Titanium dioxide	13463 - 67 - 7
Kaolin clay	1332 - 58 - 7
Calcium carbonate	471 - 34 - 1

# VOC 9g per lb 20g per kg Packaging

**Texturstone:** pails–gallons–qts US measure White base 24kg – 6kg

#### **Shelf Life**

If stored sealed and in a dry atmosphere a 36 month shelf life from the date on the label.

Do not store below  $0^{\circ}$  or above  $40^{\circ}$  C or in direct sunlight. If freezing occurs leave for 24 hours at room temperature stir and use. Texturstone is the only plaster protected without glycol from multiple freeze thaws.

## Coverage

The coverage will vary greatly according to the thickness of application. A 24 kg pail will vary from 400sq. ft. to 500sq. ft. as a single coat stone effect.

## Caution

SKIN ABSORPTION: No evidence of harmful effects from available information EYE CONTACT: May cause irritation INGESTION: May cause irritation of stomach with abdominal discomfort FIRST AID: do not rub eyes, immediately flush with clean water. Skin: wash with soap and water Inhalation: move to fresh air if symptoms persist or develop call medical help. DO NOT TAKE INTERNALLY KEEP OUT OF REACH OF CHILDREN. Before using or handling read carefully MSDS sheet.

## **Surface preparation**

We recommend a test area be applied to test for adhesion where a doubt is present.

A common reason for failure is inadequate surface preparation. A careful inspection should be done prior to application for cracks, unsound surfaces and the hygrometry of the substrate.

Before commencing application remove all loose dirt, grease and other contaminants that could prevent adhesion.

## Application

If the surface is a level 3, 4 we recommend leveling with drywall compound before attempting this plaster, allow 24 hours drying time, and prime with Texprime. If the substrate is a level 1 or 2 surface, prime with **Texprime** followed by a full coat of **Texturstone.** When this coat has dried you can commence the decorative application.

## Example of Texturstone Finish:

Apply a with a roller or spray adapted for texture a coat using **Texturstone** it can take several hours to dry. After rolling flatten the texture using a magic trowel or float. The following are just basic guidelines, for more specific methods go to our web site.

## A recipe is as follows:

1. Apply a full coat of Texturstone as roughly as possible using a Magic Trowel flatten the peaks so the resulting effect resembles pitted stone. No extra protection required. The application of a colored glaze will enhance the effect.









## The above examples are a few way to create textures with the most versatile stone effects plaster on the market today

#### **General information**

The overall area of application should be divided into manageable areas respecting expansion joints, divide up into zones. This is particularly recommended for the less experienced user. Protect adjacent areas and floors, to remove dry product use warm water or mineral spirit, do not rub with abrasives.

Mixing the material will require a few tools: Trowels or spatulas, a heavy duty drill with a squirrel mixer and mud mixer, heavy duty 50 foot extension cord, plastic floor sheets or get the self adhesive rolls of floor protection. A full list of tools can be seen on our web site.

# int 2011

Always keep retains of colored product so touch ups can be done at a later date if required