

**Sedona** is an acrylic based coating used for decorative finishes over stable prepared surfaces. It is supplied in pearlescent, colored and tintable bases ready to use.

#### Product descriptions and uses:

This engineered system can be used as a finish that can be applied on interior surfaces. A typical installation is as a decorative reflective texture showing a background of gold or pearl and spangled suede like upper structure.

**Sedona** is component of a system that can decorate using other products in the Texturline product range.

It is highly cost effective in producing very decorative elements on a variety of surfaces. After correct surface preparation 1 or 2 thin coats produce the texture, it is also very workability and has easy application.

Application is done with combination of brushes, rollers and stainless steel finishing trowels. This will allow correct layering and aspect.

#### Application recommendations:

Texturline strongly suggests that all installers follow procedures laid down in our manual (on line) or after taking a program given by one of our approved associate training facilities.

Only fully approved distributors mandated by Texturline will allow you to understand fully and avoid the defects often seen in decorative textures.

We recommend that contractors use our set coats under **Sedona** to get the best and most efficient use. Texturline manufactures two products Texprime and Sharktooth primer.

#### Color and coloring:

**Sedona** is normally tinted into the base with universal colorants or by one of our distributors using any paint colour chips.

Alternative methods of introducing colour over Sedona are as follows:

**Stonewash** powder pigment is a natural oxide colorant that is non fading and soluble in water. When applied as a wash over Sedona it will attain varying degrees of patination.

#### Protection:

**Sedona** does not need protection on the finished effect: if using stonewash pigment it will need a sealer we recommend a coat of basic glaze in clear.

#### Composition:

**Sedona** is a hybrid coating using acrylic polymer technology combined with to enhance application and shelf life (3 years)

#### Technical Data:

Ingredients:	CAS, NA or UN No.
Acrylic copolymer emulsion	Proprietary
Surfactant	Proprietary
Water	7732 – 18 -5
Coalescing agent	25265 – 77 – 4
Titanium dioxide	13463 – 67 – 7
Mica	12001-26-2

**VOC 13g per lb 30g per Liter**

#### Packaging

Pails – Gallons – Qts US measure  
Gold/Pearl 15L – 3.78L – 0.946L

#### Shelf Life

If stored sealed and in a dry atmosphere a 36 month shelf life from the date on the label. Do not store below 0° or above 40° C or in direct sunlight. If freezing occurs leave for 24 hours at room temperature stir and use. Texturbase is the only plaster protected without glycol from multiple freeze thaws.

### Coverage

The coverage will vary greatly according to the thickness of application. A 0.946L will vary from 40sq. ft. to 50sq. ft. in one coat.

### Caution

**SKIN ABSORPTION:** No evidence of harmful effects from available information  
**EYE CONTACT:** May cause irritation  
**INGESTION:** May cause irritation of stomach with abdominal discomfort

**FIRST AID:** do not rub eyes, immediately flush with clean water. **Skin:** wash with soap and water **Inhalation:** move to fresh air if symptoms persist or develop call medical help. **DO NOT TAKE INTERNALLY**  
**KEEP OUT OF REACH OF CHILDREN.**  
 Before using or handling read carefully MSDS sheet.

### Surface preparation

We recommend a test area be applied to test for adhesion where a doubt is present. A common reason for failure is inadequate surface preparation. A careful inspection should be done prior to application for cracks, unsound surfaces and the hygrometry of the substrate. Before commencing application remove all loose dirt, grease and other contaminants that could prevent adhesion.

### Application

1. Apply a full coat of Sedona cross hatched with a 4" brush and then stipple the effect with the same tool. If a less textured effect is desired flatten lightly with a moistened trowel. To get a denser texture apply a second coat in the same way. No extra protection required.



The overall area of application should be divided into manageable areas respecting expansion joints, divide up into zones. This is particularly recommended for the less experienced user. Protect adjacent areas and floors, to remove dry product use warm water or mineral spirit, do not rub with abrasives.

Retain left over product for future touch ups.